

Ps 80

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Go - spo - di - ne, Bo - že naš, o - bno - vi nas: ra - zve - dri li - ce svo - je i spa - si nas!

1. Pastiru Izra	-	-	e	-	lov,	po	-	-	čuj,
Probudi			si	-	lu	svo	-	-	ju,
2. Vрати se, Bo	-	-	že		над	voj	-	ska	-
zakrili nasad de	-	-	sni	-	ce	svo	-	-	je,
3. Tvoja ruka nek bude nad čovjekom de	-	-	sni	-	ce	tvo	-	-	je,
Nećemo se više odme	-	-	tnu	-	ti	od	te	-	be;

A musical score for the song "The Rose Tree". It features a treble and bass staff. The treble staff has a key signature of three sharps (F#, C#, G#) and a common time signature. The bass staff has a key signature of three sharps (F#, C#, G#) and a common time signature. The melody is written in the treble staff, starting with a quarter note G4, followed by a quarter note A4, and then a half note B4. The bass staff provides a simple accompaniment, starting with a quarter note G2, followed by a quarter note A2, and then a half note B2. The score is written in a simple, clean style with no lyrics.

1. ti što sjediš nad kerubi	-	ma,	za	-	bli	-	-	staj!
prite	-	ci	nam		u		po	moć!
2. pogledaj s neba i vidi, obidi		o	-	vaj	vi	-	no	-
sina kog		za		se	od	-	go	-
3. nad sinom čovječjim kog		za		se	od	-	go	-
poživi nas, a mi ćemo zazivati		i	-	me	tvo	-	-	je.

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody is in the treble staff, starting on a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. The bass staff provides a simple accompaniment, starting on a whole note G3, followed by a half note A3, a quarter note B3, and a quarter note C4. The score is marked with a "P" for piano.